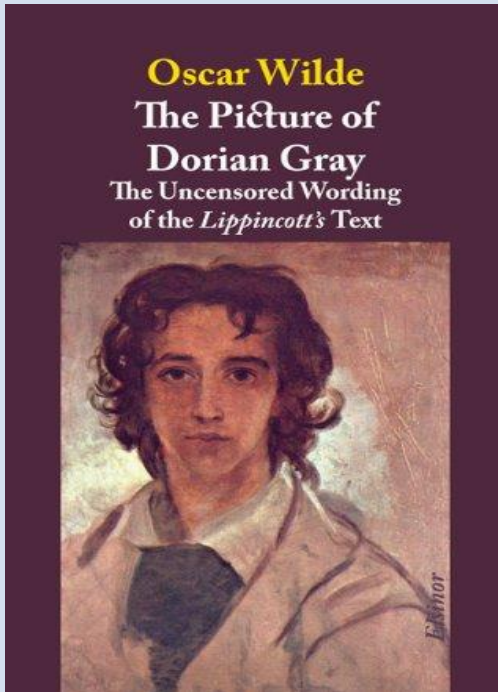


Oscar Wilde (1854-1900): A Writer Trapped by His Own Words: A Portrait of the Artist as a Man in Court



All rights reserved

The exhibition 'Oscar Wilde (1854-1900): A Writer Trapped by His Own Words: A Portrait of the Artist as a Man in Court' will open at the Embassy of Ireland on Monday 8 September 2014 at 18.30.

The exhibition recounts the story of how Oscar Wilde wrote his only novel *The Picture of Dorian Gray* in the context both of its first publication in 1890 and his trials in the spring of 1895.

Referring to the typescript for the novel and the first serial publication in *Lippincott's Monthly Magazine* as well as to the writer's literary letters and the transcript of the trial for criminal libel in April 1895, the curator of this exhibition, Dr. Jörg W. Rademacher, shows Wilde primarily as a victim of his own eloquence.

Dr. Rademacher will introduce the exhibition which he conceived in the course of editing and translating *Lippincott's* text of Wilde's novel and Dr. Wolfgang Streit will present Rademacher's edition of *The Picture of Dorian Gray*, published in English and German by Elsinor Verlag.

The evening should provide a fascinating insight into the life and times of a great Irish author and how he wrote and rewrote one of his most famous works.

Please rsvp by 3 September 2014. To sign up for the event, please send an e-mail to the rsvp address listed on <https://www.dfa.ie/irish-embassy/germany/contact-us/>.